



PRESS RELEASE

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**Syracuse Stage to hold general auditions for
2017/2018 season**

(Syracuse, NY) – [Syracuse Stage](#) Artistic Director Robert Hupp will be hosting general auditions for local Equity and Non-Equity actors on March 22, 3 – 8 p.m. Joining Hupp for the auditions will be Associate Artistic Director Kyle Bass.

“I am looking forward to my first Syracuse auditions and getting to know the actors here in Central New York,” notes Hupp.

Syracuse Stage will be kicking off its 2017/2018 season with six selected plays running from Sept. 20, 2017 to May 13, 2018. The six plays are “The Three Musketeers”, “The Curious Incident of the Dog in the Night-Time”, “The Wizard of Oz”, “Next to Normal”, “A Raisin in the Sun” and “The Magic Play.”

Auditioners should note that these productions include a significant number of morning student matinees in addition to evening performances. To schedule an audition appointment, call Chris Botek at (315) 443-4008.

Actors of all ethnicities are strongly encouraged to audition. All actors are required to bring a picture and resume, and be prepared to present two contrasting two minute monologues or one monologue and one song, not exceeding 5 minutes in total. Singers should bring sheet music, an accompanist will be provided. Auditions for children will be held at a later date.

ABOUT SYRACUSE STAGE

Syracuse Stage is Central New York’s premier professional theatre in residence at Syracuse University. Founded in 1974, Stage has produced more than 300 plays in over 40 seasons including a number of world, American, and East Coast premieres. Each season 70,000 patrons enjoy an adventurous mix of new plays, and bold interpretations of classics and musicals, featuring the finest theatre artists. In addition, Stage maintains a vital educational outreach program that annually serves more than 15,000 students from 14 counties. A solid core of subscribers and supporters helps keep Syracuse Stage a vibrant artistic presence in Central New York. Additional support comes from the government, foundations, corporations and Syracuse University. Syracuse Stage is a constituent of the

Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Arts and Cultural Leadership Alliance (ACLA), the University Hill Corporation and the East Genesee Regent Association. Syracuse Stage is a member of The League of Resident Theatres (LORT), the largest professional theatre association in the country.

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